Total No. of printed pages = 6

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| Ro | ll No. | of candidate. BINA CHOWDHURY CENTRAL LIBRARY (GIMT & GIPS) Azara Hatkhowapara, Guwahati -781017 |
| | | 2019 |
| | В.Те | ch. 8th Semester End-Term Examination |
| | | DIGITAL IMAGE PROCESSING (EL-III Departmental) |
| Ful | ll Mar | ks - 100 Time - Three hours |
| | | te figures in the margin indicate full marks for the questions. |
| | Ansv | ver Question No. 1 and any six from the rest. |
| | | $(10 \times 1 = 10)$ |
| 1. | (i) | is a logarithmic function of |
| | | light intensity. (1) |
| | (ii) | The ratio $\frac{\Delta I}{I}$, where I is the intensity of light is |
| | | called (1) |
| | (iii) | The operations — and — — |
| | | are required to convert analog image to digital |
| N. | | image. (1) |

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| (iv) - | is to improve the visual q | uality |
|----------------|------------------------------------|---------|
| of the ima | age. | (1) |
| (v) The hun | nan visual system has 'eyes' a | as the |
| | ——hardware. | (1) |
| (vi) | is a region in retina w | ith no |
| photorece | eptors. | (1) |
| (vii) Mixing | of RGB in equal proportion pr | oduces |
| | | (1) |
| (viii) Hue and | d saturation taken together is | called |
| | | (1) |
| (ix) A natura | al colour will have a single — | |
| | | (1) |
| (x) The stra | aight line connecting red and blue | in the |
| chromat | icity diagram refers to the | |
| | | (1) |
| (a) Draw th | ne structure of human eye and sh | now the |
| | tion of rods and cones. | (10) |
| (b) An obser | rver is looking at a tree of 20 m | high at |
| | nce of 200 m. The focal length of | |
| | nm. What is the height of the | |
| image? | | (5) |

2.

3. (a) For the image find the Euclidean, city blocking and chessboard distance. (6)

- (b) What is a pixel? Define neighbourhood pixel $N_4(p), N_D(p)$ and $N_8(p)$. (4)
- (c) What is the difference between full colour processing and pseudo-colour processing?

 Describe any one colour model in brief.

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- 4. (a) Discuss the properties of 2D-DFT. (5)
 - (b) Why do we use Fourier Transform? Check whether the DFT matrix is unitary or not.

(1+4=5)

(c) Given
$$f(x,y) = \begin{bmatrix} 1 & 2 & 1 \\ 2 & 3 & 3 \\ 1 & 1 & 2 \end{bmatrix}$$
. If $F(u,v)$ is the

2D-DFT of (x, y), calculate F(1,1). (5)

- 5. (a) If A is a DCT matrix of order 2, show that A is orthogonal. (4)
 - (b) Compute DCT and IDCT for the 2×2 image $f = \begin{bmatrix} 20 & 13 \\ 20 & 1 \end{bmatrix}. \tag{5}$
 - (c) For the image $f(x,y) = \begin{bmatrix} 0 & 1 & 2 \\ 6 & 3 & 4 \\ 7 & 5 & 2 \end{bmatrix}$. Determine

the negative of the image. (3)

- (d) Resize the image to a 4×4 image $f(x,y) = \begin{bmatrix} 10 & 7 \\ 15 & 9 \end{bmatrix}$. (3)
- 6. (a) What are the image enhancement techniques? Explain any one in brief. (5)
 - (b) Perform Histogram equalisation of the

following image
$$f(x,y) = \begin{bmatrix} 0 & 1 & 2 & 3 \\ 2 & 3 & 4 & 6 \\ 1 & 3 & 1 & 7 \\ 4 & 5 & 1 & 5 \end{bmatrix}$$
. Write

the expressions and draw the PDF and CDF of the histogram equalised image. (10) 7. (a) Calculate Haar Transform of the following

4-bit image
$$f(x,y) = \begin{bmatrix} 11 & 9 & 13 & 15 \\ 6 & 7 & 4 & 6 \\ 4 & 1 & 11 & 6 \\ 5 & 11 & 9 & 7 \end{bmatrix}$$
. (5)

(b) For the given 8-bit image of size 4×4

$$f(x,y) = \begin{bmatrix} 210 & 220 & 230 & 250 \\ 220 & 200 & 210 & 240 \\ 200 & 50 & 220 & 200 \\ 250 & 210 & 230 & 220 \end{bmatrix}.$$
 Find the

filtered image g(x, y) if the:

- (i) filter is a 3×3 medial filtere
- (ii) filter is an average filter with mask $h(x,y) = \begin{bmatrix} 1/16 & 2/16 & 1/16 \\ 2/16 & 4/16 & 2/16 \\ 1/16 & 2/16 & 1/16 \end{bmatrix}. \quad (5+5=10)$
- 8. (a) Draw and explain the model of image degration/restoration. (5)
 - (b) What is the need of image compression? Explain any one compression standard in brief. (1+4=5)
 - (c) Obtain Huffman code for the word 'COMMITTEE'. Also find the average code length. (5)

9. (a) What are the types of edge? Apply split and merge procedure to segment f(x, y) based on equal intensity criteria. (2+8)

(b) What is image morphology? Write in details the dilation and erosion operations. Also describe the opening and closing operations. (1+2+2)

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