

Enrolment Number										
------------------	--	--	--	--	--	--	--	--	--	--

Total No. of printed pages = 03

**Monsoon, 2023**  
**M.A. Semester Examinations**  
**GENDER STUDIES**  
**Course Code: MEN23503T**

**Full Marks – 50**

**Time – 2 hours**

*The figure in the margin indicates full marks for the questions.*

**Q1. Answer the following Multiple-Choice Questions:**

**[10x1=10]**

- i) **When was *A Room of One's Own* published?**  
a) 1950  
b) 1939  
c) 1919  
d) 1929
- ii) \_\_\_\_\_ **refers to a person's biological and physiological characteristics.**  
a) Sex  
b) Gender  
c) Personality  
d) Sexuality
- iii) **Gender refers to \_\_\_\_\_.**  
a) a person's biological and physiological characteristics  
b) cultural and social distinction between women and men  
c) roles classified by sex, in which the classification is social and not biological  
d) a person's behavioural attributes
- iv) **"One is not born a woman, but becomes one." Who said this?**  
a) Helen Cixous  
b) Virginia Woolf  
c) Simone de Beauvoir  
d) Elaine Showalter
- v) \_\_\_\_\_ **are the beliefs that people have about the features and characteristics of males and females.**  
a) Gender role  
b) Sex role

- c) Gender dividend
  - d) Gender stereotype
- vi) **Sexual orientation varies and is not dependent on gender identity. The word to denote to a person whose sense of personal identity or gender does not correspond to the sex they were assigned at birth, or does not conform to gender stereotypes.**
- a) Bisexual
  - b) Gay
  - c) Transgender
  - d) Lesbian
- vii) **The first wave feminism was mainly concerned with \_\_\_\_\_.**
- a) women's right to vote
  - b) equal and legal social rights
  - c) participation in the election
  - d) destruction of the patriarchy
- viii) **Who had written *The Second Sex*?**
- a) Helen Cixous
  - b) Virginia Woolf
  - c) Simone de Beauvoir
  - d) Elaine Showalter
- ix) **Who defined Gender as a social role performed/enacted by the individuals, and validated and accepted by society?**
- a) Helen Cixous
  - b) Judith Butler
  - c) Virginia Woolf
  - d) Simone de Beauvoir
- x) **Who wrote "The Yellow Wallpaper"?**
- a) Kate Chopin
  - b) Jean Rhys
  - c) Charlotte P. Gilman
  - d) Audre Lorde

**Q2. Answer any two out of the four questions.**

**[2x5=10]**

*The word limit for answering these questions are 200-300 words*

- a) How does Virginia Woolf use physical space to advance her argument in *A Room of One's Own*?
- b) Why does Audre Lorde define her story as a biomythography?
- c) How does Lord Henry influence Dorian Gray?
- d) How does *Fun Home* define Bechdel's relationship with her dad?

**Q3. Answer any three out of the five questions.**

**[3x10=30]**

*The word limit for answering these questions are 350-400 words*

- a) How does Woolf explain the significance of absence of women's history in *A Room of One's Own*? What does the story of Judith Shakespeare add to the discourse on women's literature and women's existence?
- b) What do you understand by the title *The Awakening*? A number of non-white women appear in *The Awakening*. What does their presence and treatment in the novel suggest about Edna's "awakening"?
- c) A common theme in Audre Lorde's *Zami: A New Spelling of My Name* is the idea of intersectionality and how these different categories make up a person's identity. Explain how Lorde has many different identities that make her a whole.
- d) "Dorian leads a double life in that he seeks pleasure and corruption, yet he offers a face which shows innocence and purity to the world." Describe the connotations of the title *The Picture of Dorian Gray* in light of the mentioned statement.
- e) *Fun Home* is the story of Alison Bechdel's coming of age while grappling with her lesbian gender identity. Explain how the graphic memoir delves into Bechdel's identity in the manner in which it differs from the expectations imposed on her by society.