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Total No. of printed pages = 03

Monsoon, 2023
MA Semester Examinations
POETRY – I
Course Code: MEN23501T

Full Marks – 50

Time – 2 hours

The figure in the margin indicates full marks for the questions.

I. Select the correct answer from the Multiple Choice Question (MCQ) given below 1x10=10

- 1) Which literary device is prominently used in the line “One short sleep past, we wake eternally/ And Death shall be no more; Death, thou shalt die!”?
 - a) Metaphor
 - b) Simile
 - c) Alliteration
 - d) Hyperbole
- 2) What is the frame narrative structure of “The Canterbury Tales”?
 - a) A dream with a dream
 - b) A series of connected short stories told by different characters
 - c) A single linear narrative with clear beginning and end
 - d) A dialogue between two central characters
- 3) In "The Good Morrow," the speaker describes love as awakening from a state of:
 - a) Sleep
 - b) Solitude
 - c) Darkness
 - d) Ignorance
- 4) What metaphor does the speaker use to describe the love shared between the two individuals in "The Good Morrow"?
 - a) A flame
 - b) A river
 - c) A garden
 - d) A compass
- 5) What is the contrast presented in the third stanza regarding the "trepidation of the spheres" and the "moving of th' earth"?
 - a) The spheres are less innocent than the moving of the earth.
 - b) The moving of the earth is greater but harmful.
 - c) The spheres are greater and innocent, unlike the moving of the earth.

- d) Both are equally significant and harmful.
- 6) *The Rape of the Lock* by Alexander Pope was first published in
- 1717
 - 1720
 - 1714
 - 1712
- 7) Which of the fact is not true of the life of Geofery Chaucer?
- He was a diplomat
 - He died at 1410
 - He was the only son of the London wine merchant
 - He was a translator
- 8) The woman in Sonnet 130 can be described as
- having coarse, wiry hair
 - having pale cheeks
 - having colourless lips
 - all the above
- 9) What is the poetic form of '*Mac Flecknoe*'?
- Blank verse
 - Unrhymed iambic tetrameter
 - Rhyming couplet
 - Haiku
- 10) What is Milton's stated purpose in *Paradise Lost*?
- To assert his superiority to other poets
 - To argue against the doctrine of predestination
 - To justify the ways of God to men
 - To make his hard to understand

II. **Write the answers of the any two short questions given below: (200 to 250 words) 5 x 2= 10**

- 1) Explain how Shakespeare's Sonnet 130 mocks the Elizabethan sonnet tradition?
- 2) How does Chaucer used satires?
- 3) Discuss how is Satan characterised in Milton's *Paradise Lost*?
- 4) Judge the value of irony in *Mac Flecknoe*?

III. **Answer any three out of five questions (350 to 400 words) 10 x 3= 30**

- 1) Critically appreciate Shakespeare sonnet 20
- 2) Illustrate the metaphysical blend of passion and wit in John Donne's poem "The Good Morrow"?
Write the reference to the context
"If ever any beauty I did see,
Which I desired, and got, 'twas but a dream of thee."
- 3) Critically analyse *The Rape of the Lock* as a mock heroic poem.
- 4) Explain and give your own interpretation on the two stanzas mentioned below from the poem *Valediction*

"Moving of th' earth brings harms and fears,
Men reckon what it did, and meant;

But trepidation of the spheres,
Though greater far, is innocent.

Dull sublunary lovers' love
(Whose soul is sense) cannot admit
Absence, because it doth remove
Those things which elemented it."

- 5) What strategies does Chaucer use as a narrator in the General Prologue to get the reader interested in reading more of the tales?
